

Clay Kempf

Director, Director of Photography, Editor

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Awards



Best Feature Film- Portland Documentary Film Festival 2017
Stu Steinberg- Director/ Editor



Audience Award for Best Feature Narrative- SF Indie Film Festival 2018
Don't Shoot I'm The Guitar Man - Director of Photography

Education

Bachelor's in Cinematography, San Francisco State University, 2002

Skills and Experience

Red Cinema
Arri Cinema
Sony Cinema and DSLR
Canon Cinema and DSLR
Panasonic Vari Cam and DSLR
Bolex Film 16mm film camera

Adobe Premiere
Adobe Photoshop
Final Cut Pro

Work Experience

Director, Director of Photography, Editor and experienced in Feature Films, Documentaries, Commercials, Music Videos, Corporate videos, Sports, Private Events.

IMDB Credits

Don't Shoot! I'm the Guitar Man - Director of Photography (2018)
Stu Steinberg - Director/ Editor (2017)
The Violin Teacher - AC, Steady Cam (2016)
Messina High - Camera Operator (2015)
Shallow Waters - Documentary- (2015)
When the Fall Comes - Editor (2014)
Playing the Pendulum- Director of Photography (2013)
Too Much Horror Business: The Kirk Hammett Collection - Director of Photography (2013)

Music Events

Rolling Loud: Travis Scott, Lil' Wayne - Mountain View, CA— Camera Op., Gimbal Op. (2017)
Bottle Rock: Robert Plant, Snoop Dogg, Gwen Stefani - Napa, CA - Camera Op., Gimbal Op.(2015)
The Last Day of Summer: Migos, Cardi B Oakland, CA - Director of Photography (2017)
The Ship Show: Wu Tang, Wiz Khalifa, Wyclef Jean - U.S.S. Hornet, Alameda, CA - Director of Photography (2017)

Music Artists

Nump, Leah Rose, The Tambo Rays, The Jacka, Monophonics, Kev Choice, Renee Escobido, Sheila E., Surgeon Generals

Other Projects

Documenting Cloning of Dogs, Stem Cell Research, Lasik Eye Surgery Catheter procedure

Corporate and Sports Clients



